

Thomas Cannon is attracting attention as an important singer with a unique voice, exquisite musicianship, and sensitive artistic expression. He has been recognized for his “strong and striking” stage presence, and has performed with The Glimmerglass Festival, Chautauqua Opera, Santa Fe Opera, The Dallas Opera, and Music Academy of the West. He has recently appeared as **Enrico** in *Lucia di Lammermoor*, **Sharpless** in *Madame Butterfly*, **Scarpia** in *Tosca*, and was a “riveting” **Escamillo** in *Carmen*. At Fort Worth Opera, his heartfelt and moving **Porgy** made “time stand still” in Gershwin’s *Porgy & Bess*. He was “entertainer extraordinaire” as **Figaro** in Corigliano’s *Ghosts of Versailles*. Thomas will soon perform multiple roles in the new American opera, *Fellow Travelers* at Arizona Opera.



Mr. Cannon has appeared in concert at Carnegie Hall, as soloist in Verdi’s *Requiem*, and with The American Symphony Orchestra, in Delius’ *Mass of Life*. He has recently performed Haydn’s masterwork *Die Schöpfung* at the Esterhazy Palace in Eisenstadt. He has been featured in a host of oratorio and orchestra works, including the well-loved Mozart’s *Requiem*, Brahms’ *Ein Deutsches Requiem*, and Handel’s *Messiah*.

Thomas is a graduate of Baylor University and The Juilliard School, with notable teachers including: Nico Castel, Mignon Dunn, Marlena Malas, Dr. John Van Cura and Marilyn Horne. He currently studies with Kim Josephson of the Metropolitan Opera. Mr. Cannon has garnered awards from: The Dallas Opera Guild, Chautauqua Opera, The Anna Sosenko Foundation, West Palm Beach Opera, Opera Birmingham, and The Metropolitan Opera National Council.

Thomas Cannon Baritone

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REVIEWS

Baritone Thomas Cannon rendered the central role of Porgy with a focused tone quality. His keen dramatic sense made time stand still... he was as powerful in the final measures of this excruciatingly demanding role as in his first entrance in Act I *Texas Classical Review*

As moving a performer as he is **vocal powerhouse**, Cannon presents a heartfelt Porgy with sensitive artistry undergirded by the force of nature that is his voice. Clearly, his "I Got Plenty of Nuttin'" has plenty of polish. *The Column Online*

The role of Figaro takes center stage. Thomas Cannon was both vocal stalwart and entertainer extraordinaire as the jack-of-all-trades and schemer... His deep baritone soared in Figaro's evocation of the heavens and his agile, quick patter was equal to Corigliano's mock-Rossini ditties... Cannon's outstanding English diction stood out for clarity, even at the highest extremes of his vocal range." *South Florida Classical Review*

"...the Baron Scarpia — arguably opera's most loathsome villain — is played with irony and aggression by baritone Thomas Cannon, he subtly projects the perfidy of a tyrant whose evil power can destroy men and violate women." *The Roanoke Times*

"Thomas Cannon created a sympathetic portrait of Charlotte's husband Albert... this fine baritone exhibited a creamy and mellow sound that was most agreeable to the ear."

Voce di Meche

" Thomas Cannon clearly knows his way around Verdi..." *Naples Daily News*

"An artist to be reckoned with" *Oberon's Grove*



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RESUME

Roles

Porgy	Porgy & Bess	Fort Worth Opera	2019
Senator Potter/General Arlie	Fellow Travelers	Arizona Opera	2019
Figaro	Ghosts of Versailles	Miami Music Festival	2018
Scarpia	Tosca	Opera Roanoke Painted Sky Opera	2017
Albert	Werther	Merkin Hall NYC	2016
Escamillo	Carmen	Music Academy of the West	2014
Enrico	Lucia di Lammermoor	AZO Oklahoma Univ. Opera	2012/2018
Giorgio Germont *	La Traviata	Arizona Opera	2014
Conte di Luna*	Il Trovatore	Arizona Opera	2013
Il Conte Almaviva*	Le Nozze di Figaro	Arizona Opera	2013
Gianni Schicchi	Gianni Schicchi	Baylor Oklahoma Univ. Opera	2006/2016
Sharpless	Madama Butterfly	Opera Roanoke	2011
Ford*	Falstaff	Crested Butte Music Festival	2008
Antonio	Le nozze di Figaro	Arizona Opera	2013
Aronte	Armide	The Glimmerglass Festival	2012
Gregorio	Romeo et Juliette	Arizona Opera	2012
Oliver Hix*	The Music Man	The Glimmerglass Festival	2012
Commissioner	Madama Butterfly	Dallas Opera	2010
Sprecher	Die Zauberflöte	Juilliard Opera	2008
Nettuno	Idomeneo	Juilliard Opera	2007

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Concert

Die Schöpfung	Haydn Festival-Eisenstadt	2018
Messe des Lebens	American Symphony Orchestra	2016
Ein Deutsches Requiem	Baylor University	2016
Requiem (Verdi)	Carnegie Hall NYC	2013
Stabat mater (Schubert)	St. Cecelia of NYC	2012

Awards

Lyric Opera of Chicago- 2014	Metropolitan Opera- 2008
Opera Birmingham- 2013	Chautauqua Guild Award- 2007
Silverman Performance Prize- 2011	Juilliard Alumni Scholarship- 2008

Teachers

Kim Josephson
Manny Perez
Marlena Malas
Dr. John Van Cura

Coaches

Joan Dornemann
Warren Jones
John Fisher
Brian Zeger

Conductors

James Gaffigan
Peter Grunberg
Joe Illick
Steven White

Directors

Garnett Bruce
William Ferrara
David Paul
Francesca Zambello

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REPERTOIRE

Bellini

I Puritani Riccardo

Bizet

Carmen Escamillo

Pêcheurs de perles Zurga

Britten

A Midsummer Night's Dream Demetrius

Donizetti

Don Pasquale Malatesta

L'elisir d'amore Belcore

Lucia di Lammermoor Enrico

Flaherty

Ragtime Coalhouse Walker

Floyd

Of Mice and Men George

Gershwin

Porgy and Bess Porgy

Humperdinck

Hansel and Gretel Peter

Leoncavallo

Pagliacci Tonio

Massenet

Werther Albert

Mozart

Le Nozze di Figaro Conte Almaviva

Don Giovanni Don Giovanni

Così fan tutte Don Alfonso

Puccini

Gianni Schicchi Gianni Schicchi

La Bohème Marcello

Madama Butterfly Sharpless

Tosca Scarpia

Rossini

Guillaume Tell Guillaume Tell

Thomas

Hamlet Hamlet

Verdi

Aida Amonasro

Don Carlo Posa

Falstaff Ford

Il Trovatore Conte di Luna

La Traviata Giorgio Germont

Rigoletto Rigoletto

Un ballo in maschera Renato

Wagner

Tannhäuser Wolfram

Der Fliegende Holländer Holländer

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